



KING'S NORTHWAY  
PRIMARY ACADEMY

SCHOOLS OF CHARACTER  
MAKING GREAT LEADERS

# Music Policy



GREAT SCHOOLS  
TRUST

## Document Control

<b>This document has been approved for use within</b>	King's Northway Primary Academy
<b>This document has been approved by</b> <b>On</b>	Governing Board
	November 2024
<b>Date effective from</b>	November 2024
<b>Date of next review</b>	November 2025
<b>Review period</b>	Annually
<b>Status</b>	Active
<b>Owner</b>	M.Newton

# King's Northway Primary Academy

## Music Policy

### Introduction:

King's Northway Primary Academy is a strong and distinctive community, where we value each other as part of the family. We show this through our planning, our teaching, our relationships and respect for each other as individual learners. We are all learners – no matter our age or time within this or another School.

Learning potential is realised most when parents and teachers work in partnership. We believe in our children and we want our children to believe in themselves – they will then 'believe and achieve'. We set ourselves the high standard of: All learners, All achieving, All the time. Our Policy for Teaching and Learning is underpinned by this ethos.

The King's Northway Curriculum has a golden thread that links a rich tapestry of knowledge, interwoven with key skills and allows children to engage with, connect with and understand their locality and rich cultural offer and take their places as global citizens in the twenty first century.

The King's Northway Values for Victory exemplifies an ethos that builds community and provides the expectations for excellent attitude and learning behaviour. The curriculum is planned to allow children to explore, evaluate and improve. Children know the high expectations and are encouraged to strive for success in all that they do. Children are nurtured so they can engage with their learning without barriers and reach their own potential. King's Northway understands that aspiration is good but aspiration for all: all learners, all valued, all achieving...all the time.

Our Curriculum is a progressive programme of study, where children are exposed to knowledge and skills year on year. Children should see the 'big picture' as they progress through school and see building blocks coming into place. They will be immersed in a rich vocabulary and text-base to inspire a love of learning and given the opportunity to share their knowledge. Children can exemplify their prior knowledge and staff teach from this starting point, knowing the expectation for their specific year group. Low state quizzing for pre-assessments endeavour the development of sticky knowledge and post-assessment give children the satisfaction of achievement. Each subject area is taught discretely but has clear cross-curricular links and crossover of skills. We give core subjects and basic skills a strong emphasis but passionately believe in a wide, broad, rich curriculum, where children have deeper learning experiences and develop a life-long love of learning...developing dynamic and industrious citizens for Liverpool and the world who can make a positive contribution.

Excellence, enjoyment, enrichment, progression and relevance are all key principles of our King's Northway Curriculum from Nursery to Year 6.



## **1. Statement of consideration of equalities in all policies and procedures**

This policy outlines the teaching, organisation and management of Music taught at King's Northway Primary Academy. The policy has been drawn up as a result of staff discussion and has the full agreement of the Governing Body. The implementation of this policy is the responsibility of all teaching staff.

## **2. Intent**

### Aims

At King's Northway, we aim to inspire and motivate a generation of musicians. The King's Northway curriculum is ambitious and has been specifically designed to ensure all children become independent, resilient learners. Whilst music can be frequently embedded into other curriculum areas, we believe in the importance of music being taught as a subject, with a clear focus and outcome.

### Objectives

The King's Northway Curriculum provides children with the opportunity to engage with a wide variety of music and shows a clear progression from early years through to year six.

- Children learn to listen and respond to a wide range of music, genres, styles including the work of great musicians and composers.
- Children learn to explore the inter related dimensions of music; pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
- All children learn to play tuned and untuned instruments musically beginning with ocarina from years one to three which leads into whole class clarinet lessons from years four to six.
- Children are given many opportunities to perform in school and in the wider community, use their voices, create and compose music of their own.
- Children learn to use technology to explore how music is created and record music.
- Children learn different instruments in the orchestra, see a live orchestral performance and reflect on the music.

### 3. Implementation

#### Scheme of Work

At King's Northway we use Charanga and Sing Up Schemes to deliver the national curriculum objectives. We also work in partnership with the Liverpool Cathedral Singing Programme in Year 2.

Our music curriculum has been carefully created to ensure all pupils flourish and reach their potential while also being provided with the knowledge and expertise to be readily prepared for secondary school and wider life.

We want our pupils to gain confidence and experiences of musical **knowledge, understanding** and **skills** through specifically planned learning opportunities. This will enable pupils to have transferable skills across other subject disciplines, without impacting on the collection of specific musical knowledge and skills. To scaffold and provide our children with the building blocks to succeed, each unit is linked to a previous year group. At Northway we use the Charanga Scheme (including elements from Sing Up) to support our curriculum. In years 1,3, 4, 5 and 6, all children receive whole class ensemble lessons, taught by a peripatetic music specialist. The content of the curriculum ensures pupils are ready for secondary school.

#### Safety considerations

Children's safety is of paramount importance at King's Northway Primary Academy. During music lessons, all pupils are taught to use a range of instrument with both competence and safety.

#### Strategies

Teachers will utilize a range of strategies in the teaching of Music depending on the knowledge or skills being taught.

#### Resources (including iPads)

Children at King's Northway have access to the following resources:

- 30 Ukuleles
- 30 Guitars
- 120 Recorders
- 30 Ocarinas
- 30 Djembe
- 30 Glockenspiels
- A range of percussion instruments such as drums, electric drum kit, shakers, bells, triangles etc.
- Charanga scheme of work
- Sing up scheme of work
- Ipads with musical apps installed to create music in different ways.
- Keyboard
- Piano x3

#### Learners who need more

- All pupils irrespective of gender, race, religion or disability, are entitled to a broad and balanced music curriculum. We have high expectations of all our pupils.

- Attainment of boys and girls as well as the achievement of other groups (i.e. SEND, EAL, Pupil Premium, CLA) is carefully monitored.
- Children access the curriculum at the appropriate level, thus ensuring progression and differentiation.
- Suitable resources and learning environments will be made available to enable children to access the learning required.

#### Knowledge Organisers

All pupils have access to knowledge organisers for Music. These knowledge organisers are specific to their year group and the unit of study. They are there to support the pupil's knowledge of technical vocabulary, skills and knowledge that they will use during their unit of work.

### 4. Impact

#### Outcomes and Assessment

Assessment of progress in music will be via pupil's verbal and recorded evidence of their knowledge and understanding. The pupils are encouraged to self-assess and reflect on their work, taking a responsibility for their learning. Teaching staff will consider their pupils progress and assessment and assess accordingly with the school formative assessment programme; Balance. The Northway curriculum offers lots of opportunity for children to work deeper and challenges them to achieve their potential. Books have been introduced from y3-6 and will remain with the children to show their journey of knowledge throughout Northway.

#### Enrichment

At Northway, we value the significance music can have among health and well-being and encourage children to be creative, reflect and express themselves through music. We are passionate about giving our children as many musical experiences as possible both in and outside of the classroom. Through enrichment activities like visiting the Royal Philharmonic Orchestra and performing each term at Liverpool Cathedral, we try to ensure all children are immersed in music. Wider opportunities at Northway allow the children to be part of something unique.

These include;

- Clarinet lessons
- Liverpool Cathedral Singing program
- Singing club
- Piano club
- Drumming club
- Whole school productions
- Choir performances at local events

### 5. Progression within the subject

Key skills and knowledge for Music have been mapped across the school using the National Curriculum to ensure progression between year groups. This ensures that children can revisit and build on previous learning as they move up through the school as well as developing their skills throughout the programme of study. Skills learnt and implemented in previous units are revisiting and developed in future units.

### 6. Monitoring and Review

It is the role of each subject coordinator to keep up to date with developments in their subject, at both national and local level. They review the way the subject is taught in the school and develop yearly action plans to ensure targets are being met and progress is made. The subject leader reviews the curriculum plans for their subject, ensures that there is full coverage of the National Curriculum and that progression is planned into schemes of work. Termly book studies take place in all curriculum which consists of book monitoring, pupil interviews and learning walks.

## **7. Role of the pupil / parent**

Pupils are expected to engage with Music lessons with enthusiasm and explore new musicians, knowledge and techniques alongside their peers. They will share their expertise with their peers and across the school to build knowledge and confidence. Pupils are encouraged to take part in Music competitions and clubs both in and out of school.

Parents are given opportunities to share in their children's Music work through the use of Seesaw and workshops.

